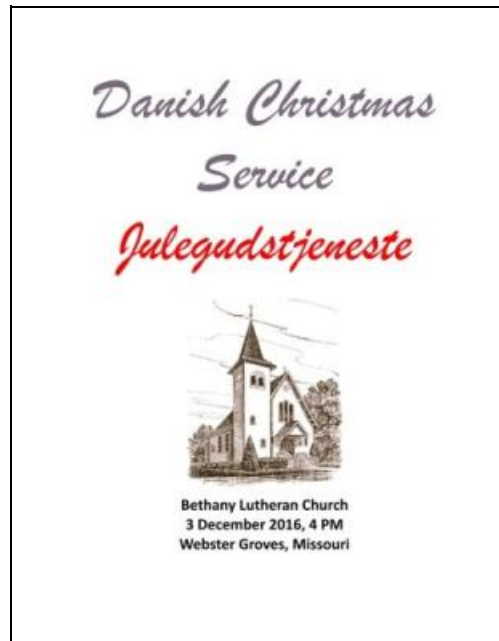


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Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.The fairy tales of Hans Christian Andersen (1805-1875) are often the image evoked when the arts and intellectual life of Denmark are touched upon. Andersen s literary work, though, is only a very small part of a large body of fine artistic and intellectual endeavor from that small Scandinavian nation. Other activities that are internationally appreciated include: the philosophy of the very influential Soren Kierkegaard (1813-1855); the production of ballets; and the creation of serious music including the work of Carl Nielsen (1865-1931) and some notable nineteenth-century ballet music. The Danes have produced their share of good Christmas carols. There are several Christmas songs of note from Denmark. Barn Jesus, (Child Jesus), a mid-nineteenth-century carol, has lyrics by none other than Hans Christian Andersen and music by one of Denmark s most famous composers, Niels Wilhelm Gade (1817-1890); Deilig er den himmel blaa (Lovely is the Dark Blue Sky) pairs words by Nicolai Frederik Severin Grundtvig (1783-1872) with a modern Danish folk tune; and Det kimer nu til Julefest (The Happy Christmas Comes Once More) combines another set of lyrics by Grundtvig with music by Carl C. N. Balle (1806-1855). This last song is perhaps Denmark s best-known carol. Grundtvig, who was a prominent educator, minister, and champion of mass education as well as a highly productive writer, published the lyrics for this joyous carol in 1817. While Grundtvig is one of Denmark s most famous personages, Balle, who published his melody in 1850, is obscure. Grundtvig s contribution to this carol was a minuscule part of his life. In contrast, Balle s contribution was his one contribution to history.



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