



## Web 2.0 Alternative Methods of Online Music Rights Management

By Baris Isik

GRIN Verlag. Paperback. Condition: New. This item is printed on demand. 68 pages. Masters Thesis from the year 2011 in the subject Law - Media, Multimedia Law, Copyright, grade: 1420, Leuven Catholic University (The Centre for Advanced Legal Studies (C. A. L. S. )), course: International and European Copyright Law, language: English, abstract: This paper aims to propose alternative approaches to online copyright management in the music industry. To do so, it first introduces the concept of Web 2.0 and discusses its relevance to online copyright infringement in the music industry. In addition, current legislative framework both at the international and E. U. level is discussed in order to provide the reader with a picture of the current enforcement system. In a number of E. U. Member States as well as outside the E. U. , there have been legislative efforts to control copyright infringement online. Graduated response is one of these systems which is adopted and being implemented by a few Member States. However, there have been strong reactions by user groups against this system in that the system threatens individuals fundamental rights such as right to privacy, freedom of expression and freedom to access to information. In...



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