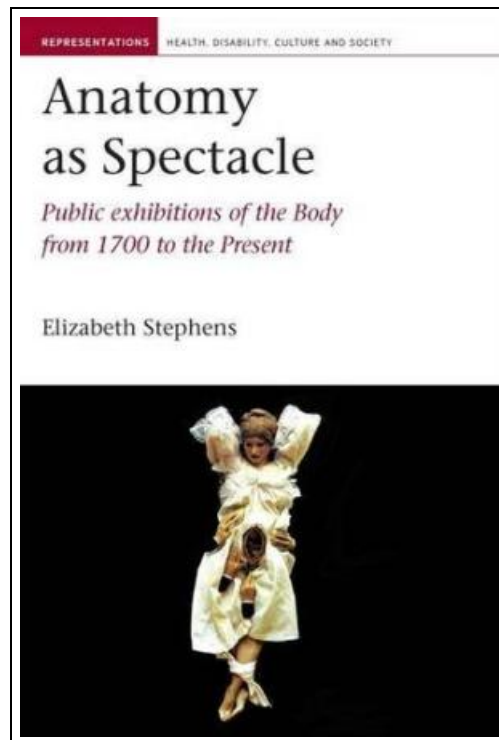


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ANATOMY AS SPECTACLE: PUBLIC EXHIBITIONS OF THE BODY FROM 1700 TO THE PRESENT (PAPERBACK)

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