



## CITY LIGHTS AND STREETS AHEAD: Memoirs of Keith Waterhouse

By KEITH WATERHOUSE

Condition: New. Waterhouse thought his first book of memoirs, *City Lights*, was the best book he ever wrote. He recalls his childhood and adolescence in soot-blackened, tramcar-rattling Leeds, and describes with his customary wit, warmth and eye for detail the earliest events that shaped him as a writer. A magical, touching book that is also an elegy to England's past. *Streets Ahead* takes up where *City Lights* left off: Waterhouse arrives in Fleet Street in the days of long liquid lunches, of eccentric and inspired newspapermen and of foreign assignments. British New Wave writing was taking off with works such as his *Billy Liar*. Waterhouse tells of his Hollywood days, his departure from the *Daily Mirror*, the decline of Fleet Street and his adventures as a solo playwright. *Streets Ahead* is a lyrical and very funny memoir of an eventful, euphoric era.



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### Reviews

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-- **Breanna Hintz**

*Undoubtedly, this is the best work by any author. It is really simplified but shocks within the 50 % in the publication. Its been written in an extremely straightforward way and is particularly just following i finished reading this publication by which basically altered me, modify the way in my opinion.*

-- **Vivianne Dietrich**