



## Feminism and Women's Writing: An Introduction (Paperback)

By Catherine Riley, Lynne Pearce

EDINBURGH UNIVERSITY PRESS, United Kingdom, 2018. Paperback. Condition: New. Language: English . Brand New Book. Outlines the key feminist debates on British women's fiction since the second wave and grounds them in examples of women's writing. This book introduces you clearly and succinctly to the ways in which feminist ideas have transformed the form and content of British women's fiction and non-fiction writing. The Introduction sets out the critical background and the main feminist critical approaches to literature. This is followed by 5 chapters which outline feminist engagements with the canon, gender, the body, sexual difference and ethnicity to demonstrate the ways in which feminist ideas have affected the content of women's literature. The next 5 chapters examine types of fiction writing: romance, crime, science fiction, life-writing and historical fiction, to show the effect of feminist ideas on the form of women's literature. The text also provides a wide range of illuminating case studies which include: Virago Modern Classics, The Women Prize for Fiction, Charlotte Perkins Gilman's Herland, Angela Carter's The Passion of New Eve, Margaret Atwood's The Edible Woman, Lucy Ellmann's Sweet Desserts, Barbie dolls, French feminism and...

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