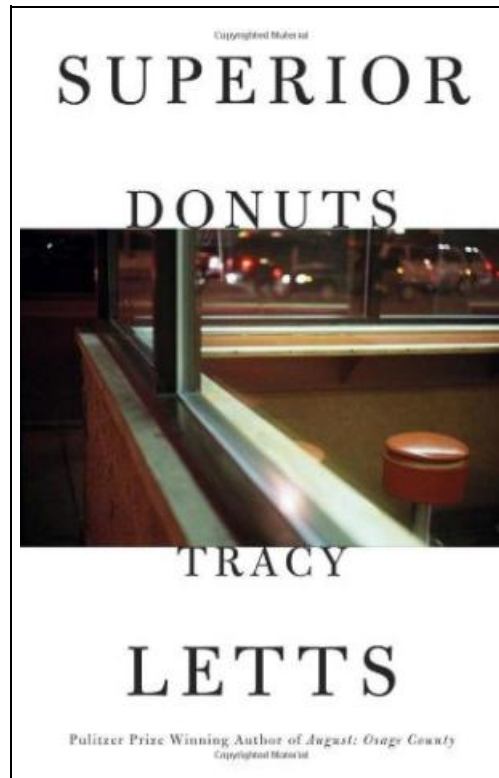


## Superior Donuts



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### ***Reviews***

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*(Jorge Hammes)*

## SUPERIOR DONUTS



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Theatre Communications Group Inc., U.S., United States, 2011. Paperback. Book Condition: New. 211 x 135 mm. Language: English . Brand New Book. It is a meditation on Chicago's old soul . . . a witty, seductive, live-wire and greatly entertaining dark comedy that you just don't want to end. - Chicago Tribune Superior Donuts is a soulful play, full of humor and humanity. drawn with deep affection. Letts is a writer whose words are alive with poignancy and wit. - David Rooney, Variety A source of comic bliss. - Charles McNulty, Los Angeles Times Superior Donuts takes place in the historic Uptown neighborhood of Chicago, where Arthur Przybyszewski runs the donut shop that has been in his family for sixty years. Franco Wicks, a young black man and Arthur's only employee, wants to modernize the shop, while Arthur is more content to spend the day smoking weed and reminiscing about his Polish immigrant father. This provocative comedy, set in the heart of one of Chicago's most diverse communities, explores the challenges of embracing the past and the redemptive power of friendship. Tracy Letts was awarded the 2008 Pulitzer Prize for Drama and Tony Award for Best Play for August: Osage County, which premiered at Steppenwolf Theatre Company in 2007 before playing Broadway, London's National Theatre, and a forty-week US tour. Other plays include Pulitzer Prize finalist Man from Nebraska ; Killer Joe, which was adapted into a critically acclaimed film; and Bug, which has played in New York, Chicago, and London and was adapted into a film. Letts is an ensemble member of Steppenwolf Theatre Company and garnered a Tony Award for his performance in the Broadway revival of Who's Afraid of Virginia Woolf?.



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