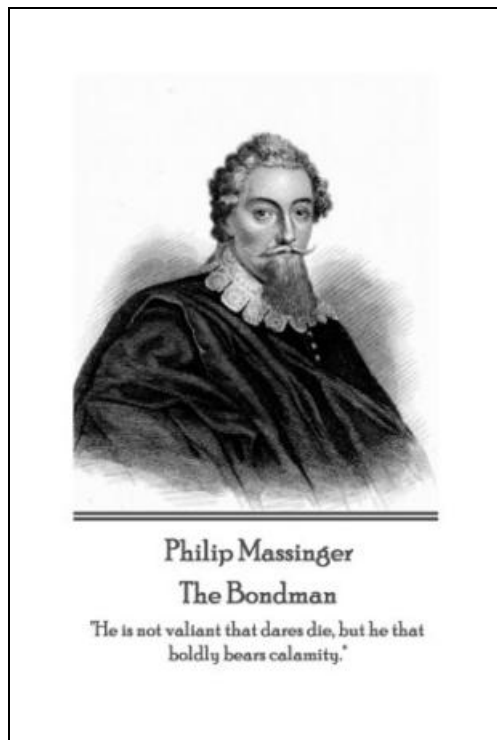


Philip Massinger - The Bondman: He Is Not Valiant That Dares Die, But He That Boldly Bears Calamity. (Paperback)



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Reviews



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(Watson Kohler)

PHILIP MASSINGER - THE BONDMAN: HE IS NOT VALIANT THAT DARES DIE, BUT HE THAT BOLDLY BEARS CALAMITY. (PAPERBACK)



Stage Door, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Philip Massinger was baptized at St. Thomas s in Salisbury on November 24th, 1583. Massinger is described in his matriculation entry at St. Alban Hall, Oxford (1602), as the son of a gentleman. His father, who had also been educated there, was a member of parliament, and attached to the household of Henry Herbert, 2nd Earl of Pembroke. The Earl was later seen as a potential patron for Massinger. He left Oxford in 1606 without a degree. His father had died in 1603, and accounts suggest that Massinger was left with no financial support this, together with rumours that he had converted to Catholicism, meant the next stage of his career needed to provide an income. Massinger went to London to make his living as a dramatist, but he is only recorded as author some fifteen years later, when *The Virgin Martyr* (1621) is given as the work of Massinger and Thomas Dekker. During those early years as a playwright he wrote for the Elizabethan stage entrepreneur, Philip Henslowe. It was a difficult existence. Poverty was always close and there was constant pleading for advance payments on forthcoming works merely to survive. After Henslowe died in 1616 Massinger and John Fletcher began to write primarily for the King s Men and Massinger would write regularly for them until his death. The tone of the dedications in later plays suggests evidence of his continued poverty. In the preface of *The Maid of Honour* (1632) he wrote, addressing Sir Francis Foljambe and Sir Thomas Bland: I had not to this time subsisted, but that I was supported by your frequent courtesies and favours. The prologue to *The Guardian* (1633) refers to two unsuccessful plays and two...

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