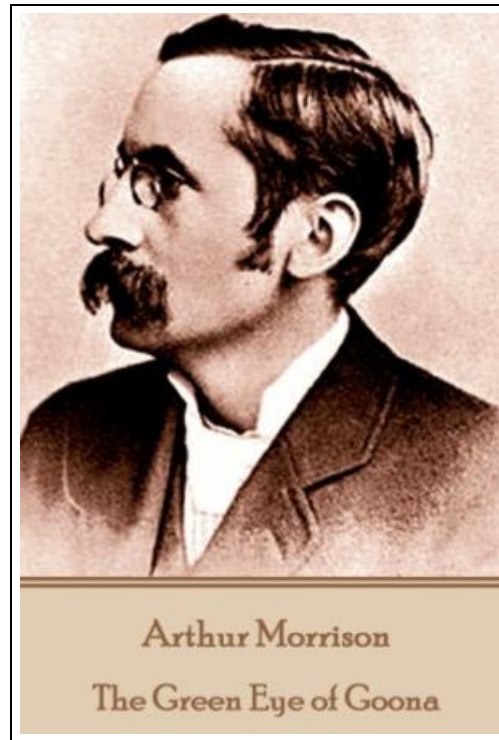


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Reviews

Very useful to any or all group of folks. It really is rally interesting throgh reading through period of time. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Mrs. Dorris Wintheiser)

ARTHUR MORRISON - THE GREEN EYE OF GOONA (PAPERBACK)



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Horse s Mouth, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Arthur Morrison was born on November 1st, 1863, in Poplar, in the East End of London. From the age of 8, after the death of his father, he was brought up, along with two siblings, by his mother, Jane. Morrison spent his youth in the East End. In 1879 he began as an office boy in the Architect s Department of the London School Board and, in his spare time, visited used bookstores in Whitechapel Road. He first published, a humorous poem, in the magazine Cycling in 1880. In 1885 Morrison began writing for The Globe newspaper. In 1886, he switched to the People s Palace, in Mile End and, in 1888, published the Cockney Corner collection, about life in Soho, Whitechapel, Bow Street and other areas of London. By 1889 he was an editor at the Palace Journal, reprinting some earlier sketches, and writing commentaries on books and articles on the life of the London poor. By 1890 he was back at The Globe and published The Shadows Around Us , a supernatural collection of stories. Also at this time he began to develop a keen interest in Japanese Art. In October 1891 his short story A Street appeared in Macmillan s Magazine. The following year he married Elizabeth Thatcher and then befriended publisher and poet William Ernest Henley for whom he wrote stories of working-class life in Henley s National Observer between 1892-94. In 1894 came his first detective story featuring Martin Hewitt, described as a low-key, realistic, lower-class answer to Sherlock Holmes. Morrison published A Child of the Jago in 1896 swiftly followed by The Adventures of Martin Hewitt. In 1897 Morrison wrote seven stories about Horace Dorrington, a deeply...



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