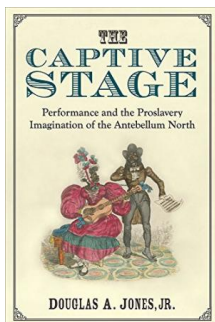


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THE CAPTIVE STAGE: PERFORMANCE AND THE PROSLAVERY IMAGINATION OF THE ANTEBELLUM NORTH (HARDBACK)



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