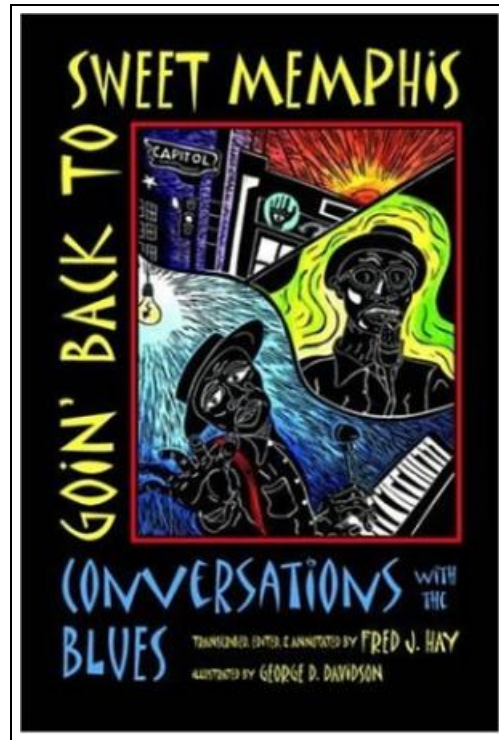


Goin Back to Sweet Memphis: Conversations with the Blues



Filesize: 5.04 MB

Reviews

Comprehensive guideline! Its such a good read through. It is actually written in basic words and not confusing. I am just easily could possibly get a enjoyment of reading a composed book.

(Lonzo Wilderman)

GOIN BACK TO SWEET MEMPHIS: CONVERSATIONS WITH THE BLUES



University of Georgia Press. Paperback. Condition: New. George D. Davidson (illustrator). 312 pages. Dimensions: 8.8in. x 5.8in. x 0.8in. Memphis, Tennessee, is a major crossroads for blues musicians, songs, and styles. Memphis is where the blues first came to town and established itself as a cosmopolitan performance genre, and the city has long been a center of synthesis and evolution in blues recording. This volume tells the story of the blues in Memphis through previously unpublished interviews with nine performers who helped create and sustain the music from the days before its commercial success through the early 1970s. Their attitudes, experiences, and insights impart a deeper understanding of the blues aesthetic and philosophy. The performers backgrounds range across the blues genres, from classic blues (Lillie Mae Glover) to country blues (Bukka White), from jug band blues (Laura Dukes) to tough, postwar electric blues (Joe Willie Wilkins and Houston Stackhouse). Some, like Furry Lewis and Bukka White, are known around the world. Others, like Laura Dukes, are locally popular, while Boose Taylor is virtually unknown. The range of instruments mastered by the musicians--banjo, fiddle, guitar, fife, bass, ukulele, piano, and harmonica--testifies to the many expressive voices of the blues. Some of the interviewees were singing and performing mostly for white bluesfolk revivalist audiences by the 1970s; others, such as Joe Willie Wilkins and Houston Stackhouse, continued to perform mostly for black audiences in Memphis and in the small cafes that dotted the Mississippi Delta. Each interview is illustrated by noted printmaker George D. Davidson and introduced with a biographical sketch by Fred J. Hay. In addition, Hays extensive notes identify many other blues performers--friends and music partners of the interviewees whose names come up in their many asides and allusions. Together these materials document and pay tribute to the remarkable richness of...



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