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Video and DVD Industries (Paperback)

By Paul McDonald

British Film Institute, United Kingdom, 2008. Paperback. Condition: New. 2007 ed.. Language: English . Brand New Book. When the videocassette recorder was launched on the consumer market in the mid-1970s, it transformed home entertainment. Bringing together complementary but also competing interests from the consumer electronics industry and the film, television and other copyright industries, video created a new sector of media business. Two decades later, DVD reinvented video media for the digital age. DVD provided consumers with an innovative form of entertainment technology and almost instantaneously became the catalyst for a huge boom in the video market. Although the VCR and DVD created major markets for video hardware and software, the video business has been continually shaped by industry conflicts and tensions. Repeatedly the video market has become divided when faced with the introduction of competing formats. Easy reproduction of films and other works on cassette or disc made video software a lucrative market for the copyright industries but also intensified struggles to combat the effects of commercial piracy. Video and DVD Industries examines the business of video entertainment and provides the first study looking at DVD from an industrial perspective. Detailing divisions in the video business, the book outlines...



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