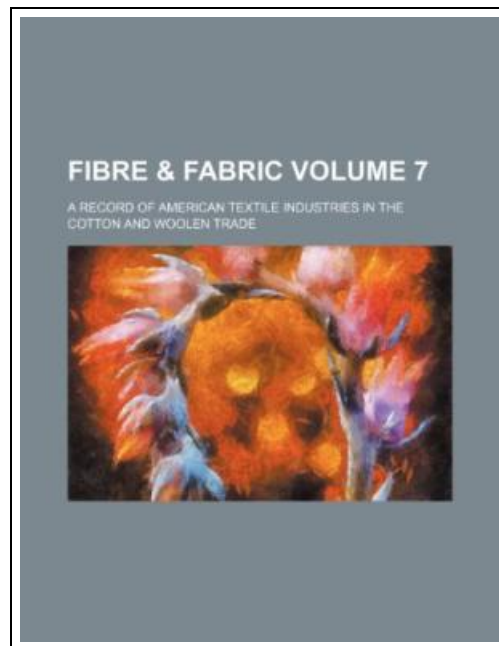


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Reviews

This type of publication is almost everything and helped me looking forward and much more. I am quite late in start reading this one, but better then never. You wont really feel monotony at whenever you want of your own time (that's what catalogs are for relating to if you ask me).

(Prof. Buddy Leuschke)

FIBRE FABRIC VOLUME 7 A RECORD OF AMERICAN TEXTILE INDUSTRIES IN THE COTTON AND WOOLEN TRADE

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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 334 pages. Dimensions: 9.7in. x 7.4in. x 0.7in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1888 Excerpt: . . . he, that is better; just put your hand on that lay, there is a good smooth picking loom for you. I could see without any trial that there was not much improvement in the pick, but I placed my hand on the lay, and horrors, what a pick! I looked at his arm to see if it was cork, but seeing that it was genuine flesh and blood I came to the conclusion that the nerves and cords in his arm must be paralyzed when he could call that a smooth pick. But let me get back to the question. In the first place if I had been on the section long enough the shoes would not be too far back or forward, but all alike. If I was just starting on a strange section, I would set them gradually as I happened to be called to the looms for loom-stopping or other irregularities pertaining to the picking motion. I would not stop the whole section the first thing; I would take things gradually, and when I went to a loom I would fix that before taking hold of another, and if I found things out of place, you may rest assured that I would put them where they belonged. --Emeritus. SETTING PICKER SHOES. In your No. 170 Fibre And Fabric I noticed a few remarks by Crank on setting shoes on Knowles looms, and would like to ask him a few questions. First, where is...



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