



## Asian Art in the Art Institute of Chicago

---

By Pearlstein, Elinor L and Ulak, James T

Art Institute of Chicago/Harry N. Abrams, Chicago, USA, 1993. Hardcover. Book Condition: New. Dust Jacket Condition: New. Various (illustrator). 1st Edition. 4to - over 9¾ - 12" tall. New book with brown boards, pristine condition. Full-colour dust jacket (detail of 17th century Japanese Edo-period painting) also as new with narrow faded line on edge of back flap. 120 colour illustrations; includes complete catalogue of objects pictured. Covers the remarkable collection of ancient Chinese bronzes and jades, Japanese woodblock prints, early Buddhist paintings, and Chinese and Korean ceramics, plus scroll and screen paintings, stone sculpture and metal-work that the Art Institute of Chicago has built up over 70 years. Preface by Yutaka Mino.



READ ONLINE  
[ 6.24 MB ]

### Reviews

*Simply no words and phrases to spell out. it was writtern extremely perfectly and useful. I am easily could possibly get a satisfaction of looking at a composed publication.*

-- Prof. Maudie Ziemann

*Certainly, this is the finest work by any article writer. It really is full of wisdom and knowledge You will not sense monotony at at any time of your own time (that's what catalogs are for concerning should you ask me).*

-- Marion Mann DDS