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Symphonie Fantastique

By Mark Seinfelt

BookSurge Publishing. Paperback. Condition: New. 608 pages. Dimensions: 10.0in. x 7.0in. x 1.4in. Four novellas and an appendix of two stories and an essay constitute Symphonie Fantastique. The titles of the four novelettes are At Last The Distinguished Thing, Steiglitzs Folly, The Mozart Machine, and Intrusive Voices. At Last The Distinguished Thing: my title does all the limning and adumbrating I want. The cognoscenti will seize and devour the hint. The elderly gentleman dying in London in February 1916 is not identified by name until mid-point in the novella. Divided into four sections, the novella is told in a variety of voices whose variable visions add up into a harmonious whole. The first part is narrated by the dying writers valet, a British WW I veteran. The second section is narrated primarily by the writers amanuensis Theodora Bosanquet. The third section is narrated by the writers sister-in-law Alice. The final section objectifies the inner struggle of the dying author through the creation of a ghost mechanism. The ghost or another self of the author has emerged from the confines of the authors body and is looking down over it. This other side has been trying to make its presence known for...



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